

*The
JH Slate*

*Lookbooks
to Upcoming
Feel-Good Films*





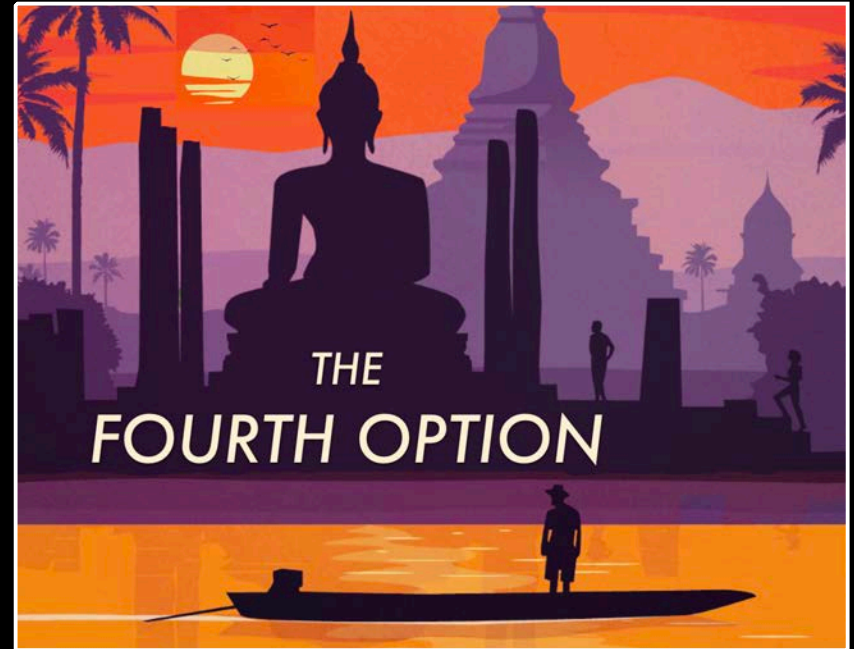
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“FARRAH”

A tale of the often glamorous, frequently complicated, and always riveting love story between the biggest TV star in the world during the 1970’s (Farrah Fawcett) and the biggest film star of the decade (Ryan O’Neal).

*For details,
please enquire.*

A black and white photograph capturing a candid moment between Farrah Fawcett and Ryan O'Neal. Farrah, on the left, has her signature voluminous feathered hair and is wearing a light-colored spaghetti-strap top. She is laughing heartily, looking towards Ryan. Ryan, on the right, is wearing a white t-shirt under a vertically striped blazer and is also laughing, looking back at Farrah. The background is filled with other people, some wearing patterned shirts, and a hand holding a white cup with a logo is visible on the left. A circular graphic overlay in the upper center contains the text 'Farrah and Ryan'.

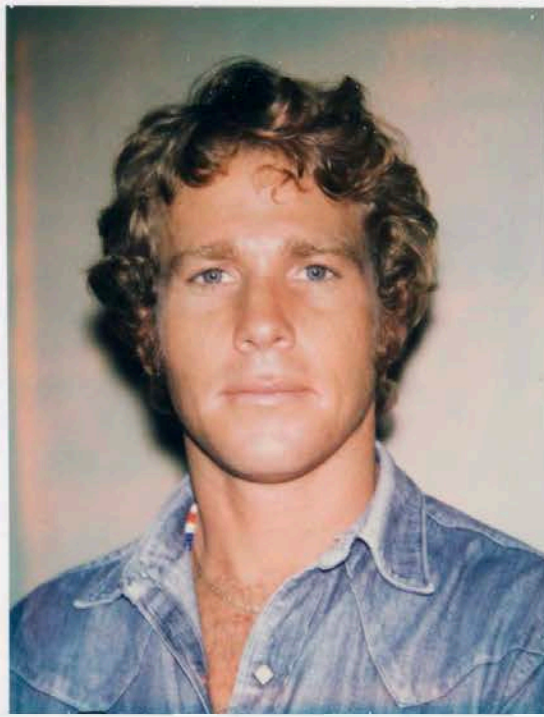
Farrah
and
Ryan

Farrah at the Oscars with Marcello Mastroianni, presenting an Academy Award to “Star Wars.”





Andy Warhol's polaroids of Farrah and Ryan.





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YEAR
OF
THE HAT

a
lookbook



*for
the
upcoming*





romantic
comedy

from filmmaker
JOHN HUDDLES





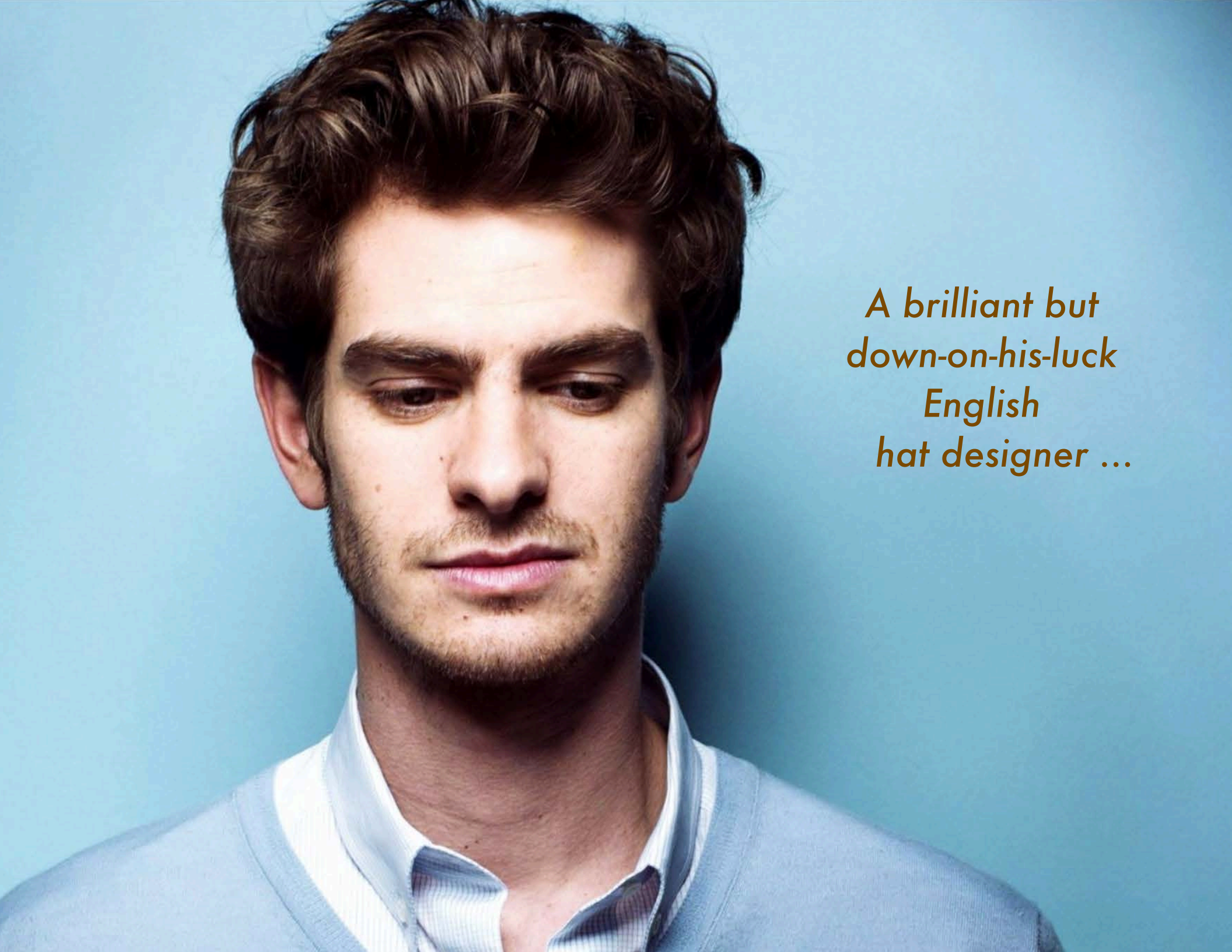
*"A hat is a dream
that you have on
the outside of
your head."*

—Granville Davies,
our story's leading man
and heroic hatmaker.

Audrey Hepburn in
"My Fair Lady."

*The
Story:*





*A brilliant but
down-on-his-luck
English
hat designer ...*

**Granville
Davies**

**Casting
Concept:
Andrew
Garfield**



travels from London ...



... to Seville





*to compete
in the
prestigious
International
Festival
Of The Hat ...*

*which Spain is
hosting for 2020 ...*



*and where Granville's
fortunes might finally
turn around ...*





*as, at last, he gets to
show his genius hat
designs ...*

to the world.



But on arrival in Seville he learns that his main competition for first prize at the festival is his former girlfriend (and still the love of his life) ...



*... the elegant
Frenchwoman
(and already
successful
hat designer)
Marcelline
de Bedel.*

**Casting Concept:
Gal Gadot**





It doesn't help that Marcelline's handsome new boyfriend, Chinese tech billionaire, Junjie, becomes Granville's instant nemesis, further throwing our hatmaker off his game.

*Things go from
bad to worse
when Granville's
hat masterpiece,
a diamond-
studded
confection, is
stolen by
Australian jewel
thieves hours
before the
competition's
final round ...*



*Help arrives when
Granville's
disapproving
accountant from
London, Lizzie West,
shows up at the
festival unexpectedly.*

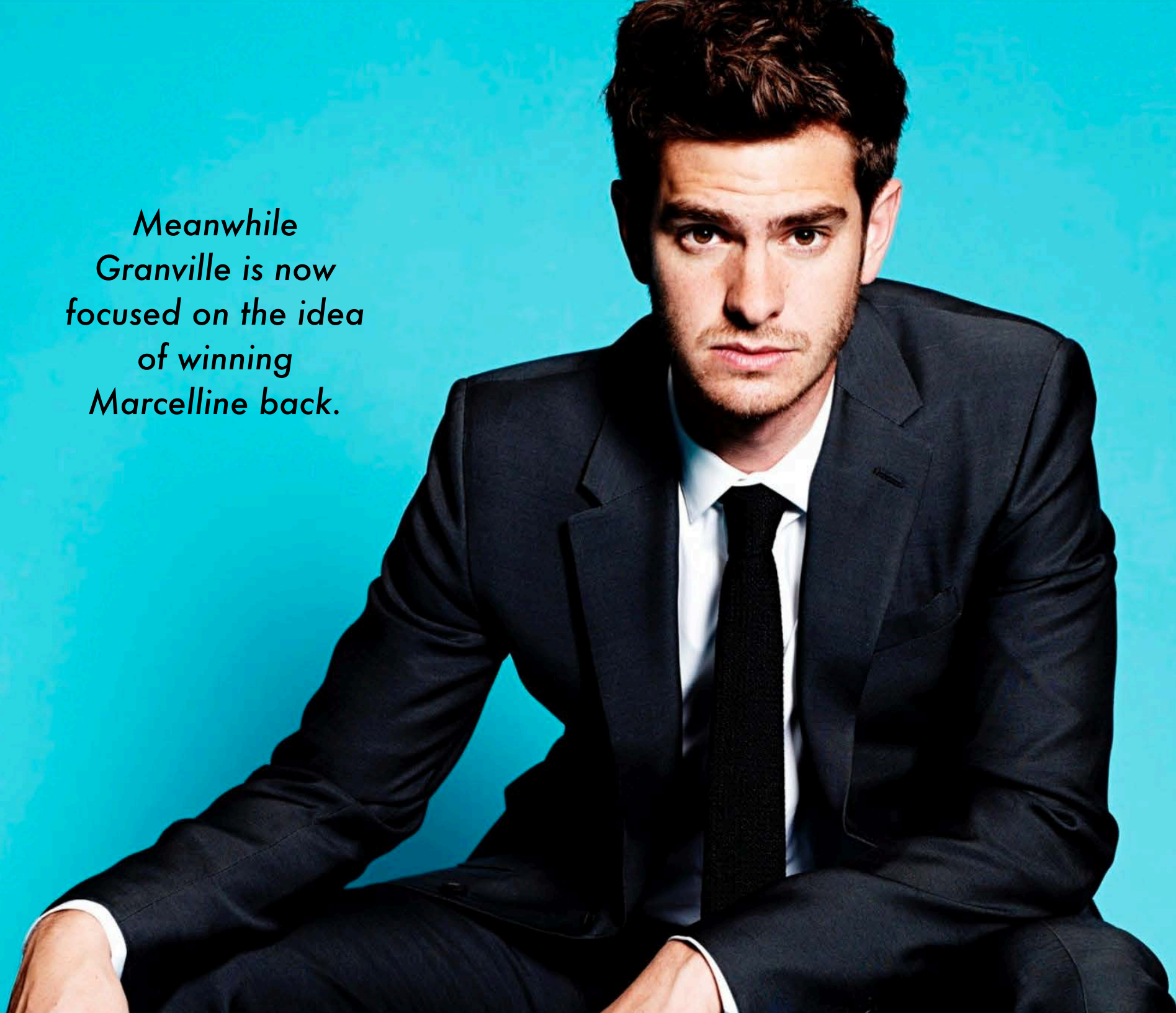


*She's there to save
Granville from himself:
no easy feat ...*

*Casting Concept:
Vanessa Kirby*



*Meanwhile
Granville is now
focused on the idea
of winning
Marcelline back.*

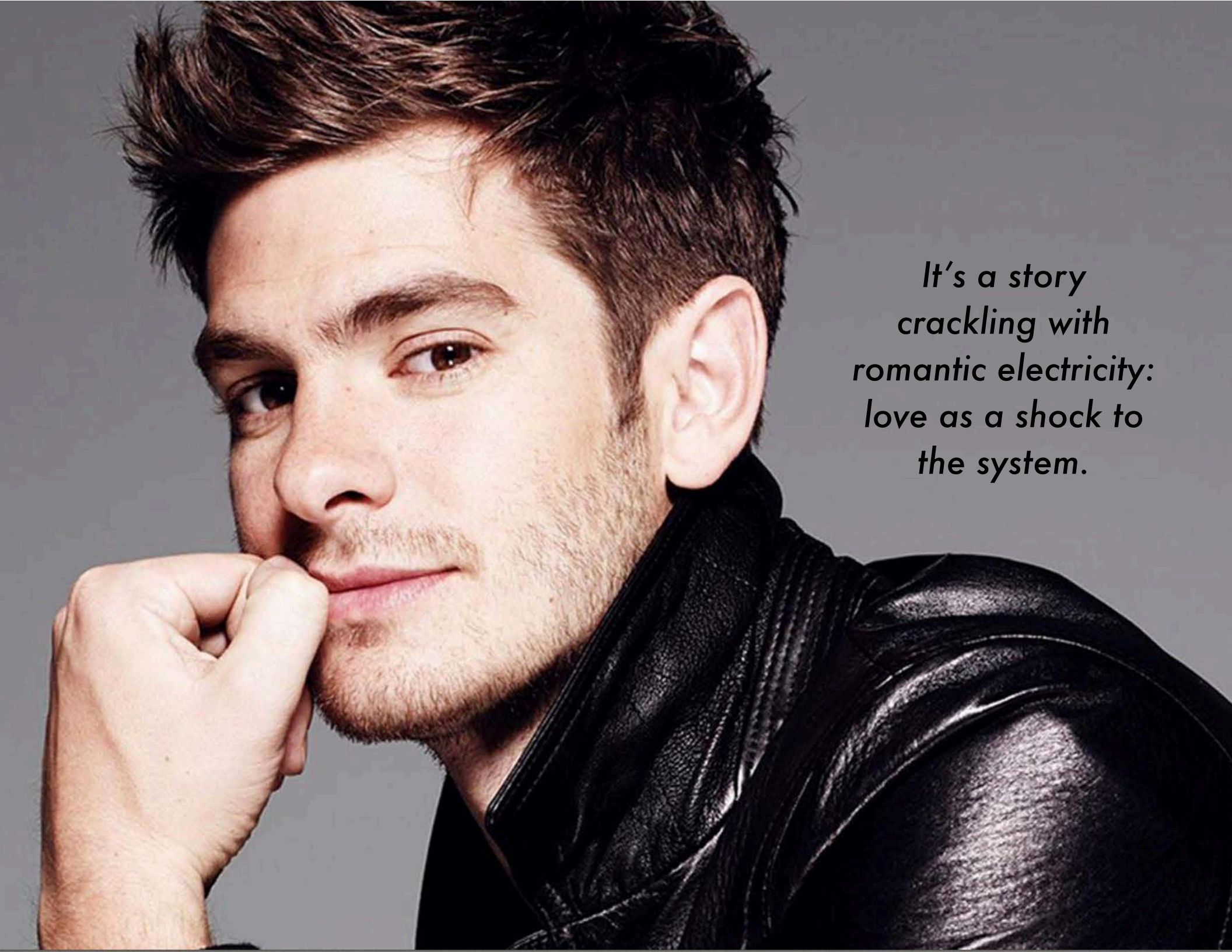


*Marcelline
clearly still has
feelings for him,
but seems
committed to
her new life
with Junjie.*



Junjie isn't taking any chances: he does everything he can to make Granville look like a fool in front of the festival audience.





*It's a story
crackling with
romantic electricity:
love as a shock to
the system.*

*Running through it all
is Granville's
determination to wow
the festival judges
(and wow Marcelline
in the bargain) with
his spectacular hats ...*







Otherwise he'll have to return to his day job as a sock designer in London: a failure—and alone.





*But the woman he's
trying to impress at
the festival is also
the hatmaker he's
trying to beat.*

A woman with long brown hair is wearing a large, elaborate hat. The hat has a wide, flowing brim and a large, intricate floral decoration on top. The background is a bright, clear blue sky. The woman is looking slightly to the right of the camera with a thoughtful expression, her hand resting near her chin.

*And Marcelline's hats
are some of the most
gorgeous creations
on the planet ...*





It's complicated.





**BTW,
the men
in our story
get in on
the hat
action
too ...**



“Men’s hats make
a comeback”!

— *The New York Times*



COMPARABLE
FILM:

MERYL STREEP

ANNE HATHAWAY

THE
DEVIL
WEARS
PRADA



FOX 2000 PICTURES A DIVISION OF 20TH CENTURY FOX HOME ENTERTAINMENT
STARRING MERYL STREEP ANNE HATHAWAY EMILY BLUNT
PRODUCED BY WENDY FINERMAN EXECUTIVE PRODUCERS KAREN ROSENFELD JOSEPH M. CARACCILO JR.
WRITTEN BY ALINA BROSH AND LAUREN WEISBERGER DIRECTED BY MARK LYONS
CASTING BY DAVID ROGOW AND AMANDA POLLACK
EDITED BY ELLEN LEWIS ANITA LEE-BITTO PATRICIA DICERTO JULIE SCHUBERT
MUSIC BY DAVID FRANKEL



*"With the right hat on,
nothing else matters."*

-Ancient Proverb

YEAR
OF THE
HAT



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*What if Stonehenge
were switched on
again ...*





... and it worked?

"STONEHENGE"



The Story ...

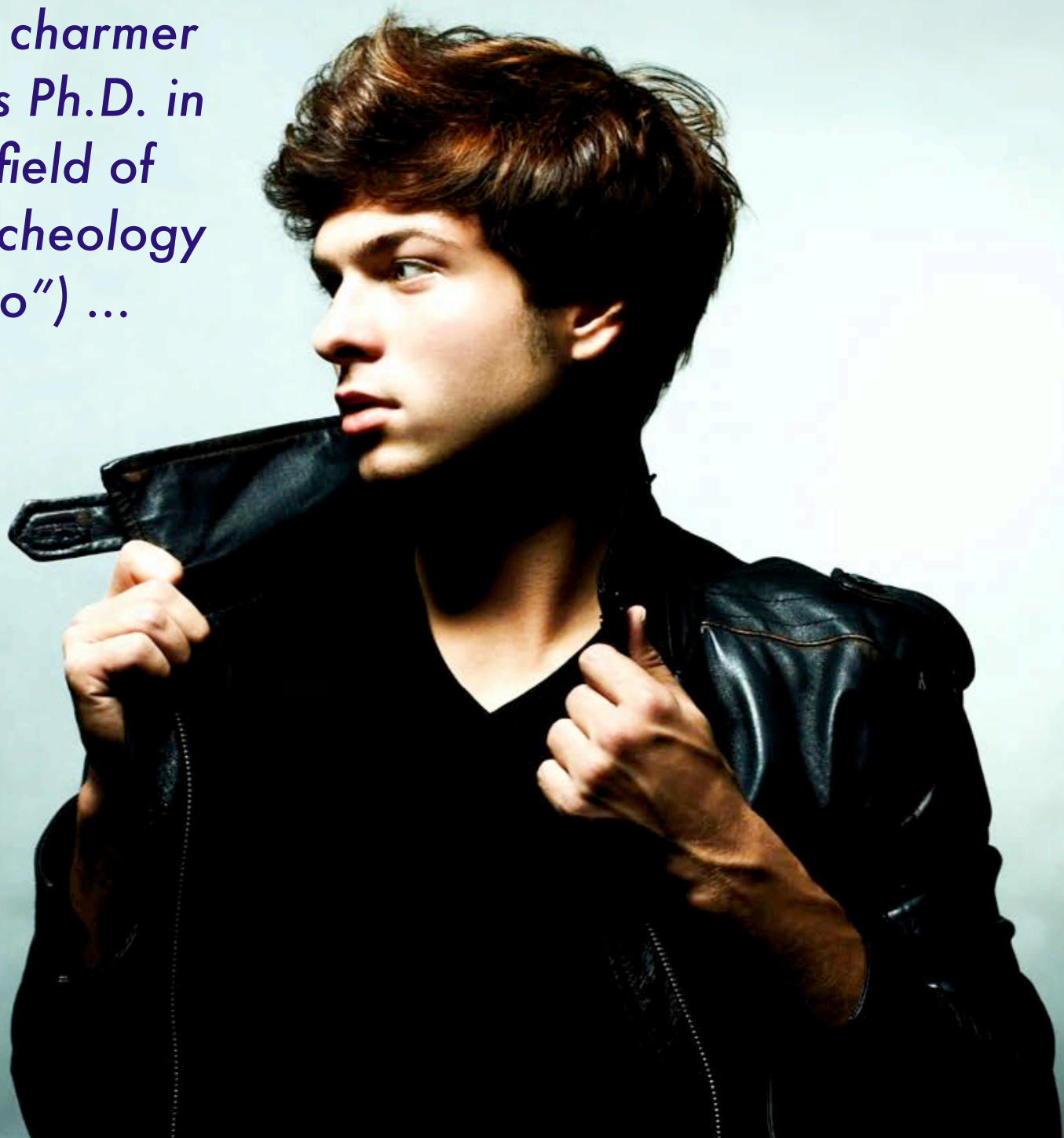
At Cambridge University ...



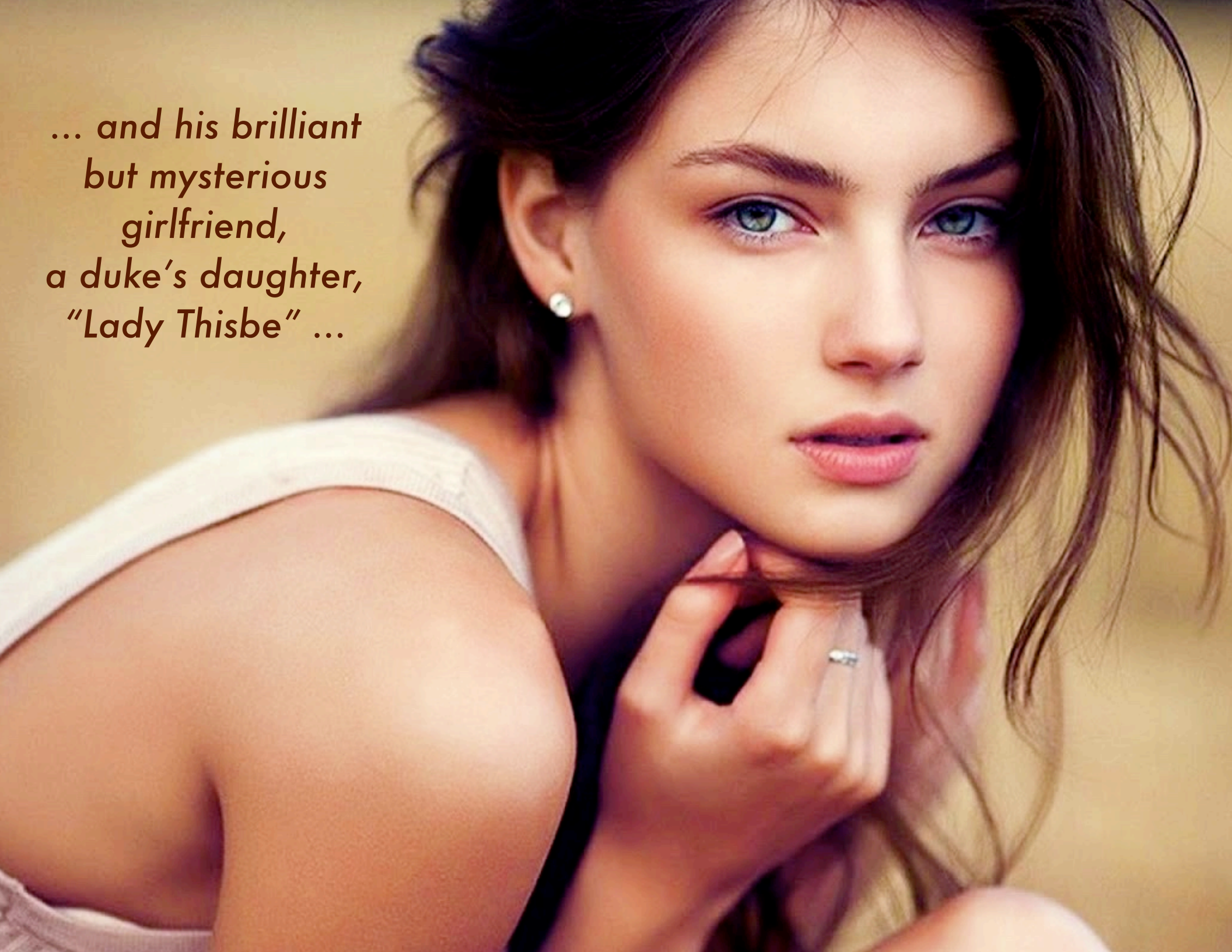
... England, 2021 ...



*... a cocky charmer
finishing his Ph.D. in
the new field of
acoustic archeology
("Mungo") ...*




*... and his brilliant
but mysterious
girlfriend,
a duke's daughter,
"Lady Thisbe" ...*



A DJ with long reddish-brown hair and glasses is performing at a club. He is wearing a blue and white plaid shirt and is focused on his equipment. The scene is filled with vibrant, colorful light trails in shades of purple, blue, green, and yellow, creating a dynamic and energetic atmosphere. A purple oval text bubble is overlaid on the left side of the image.

*... join up with
the university's
reigning DJ ...*

A vibrant nightclub scene with silhouetted dancers and colorful laser lights. The image captures a moment of high energy in a dance club. In the foreground, a man is silhouetted against the bright, colorful lights, with his right arm raised high and his left arm extended towards a woman. The woman is also silhouetted, and they appear to be dancing together. The background is filled with other dancers, their forms softened by the distance and the intense light. The lighting is a mix of deep blues, bright oranges, and magentas, with numerous laser beams crisscrossing the space. A central bright light source creates a starburst effect, illuminating the scene. The overall atmosphere is one of excitement and movement.

*... to decode
the connection
between
dance music ...*

*... and the true purpose of
Stonehenge ...*



*... revealing the unimagined power for life and goodness
that the standing stones still hold in reserve.*



*This is Wintry House, family home of
Lady Thisbe and the location for some of
our story's more spectacular action.*





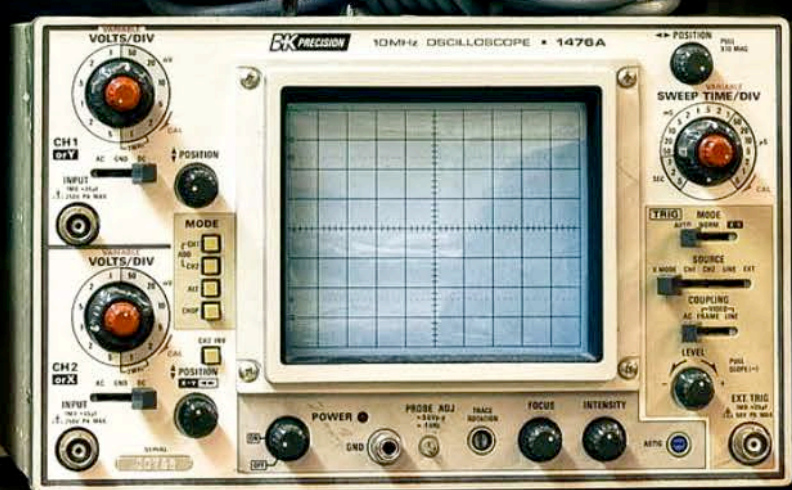




*Mungo's
lab in the
acoustical
engineering
department
at Cambridge ...*



... where he conducts his experiments on sound-based phenomena.

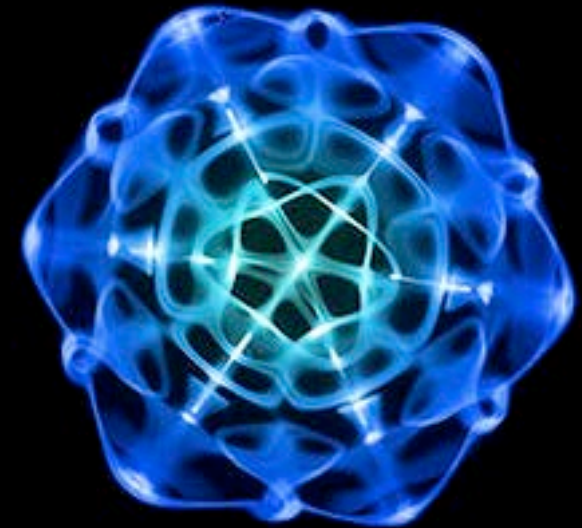
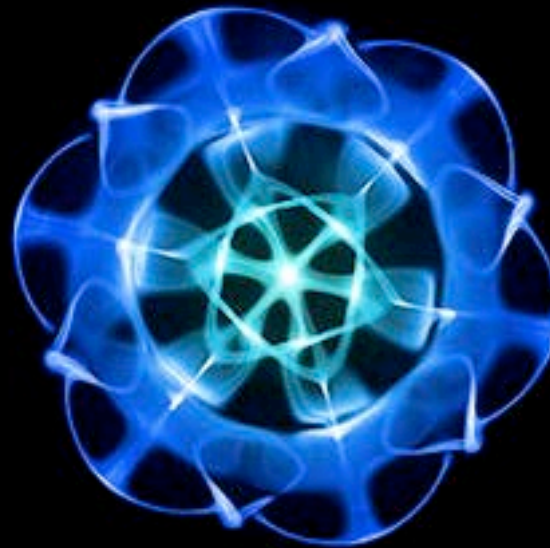


A man in a blue button-down shirt stands in a room filled with green acoustic foam. He has his hands covering his ears, suggesting he is participating in a study related to sound or vibration. The foam consists of many small, pyramid-shaped pieces arranged in a grid pattern. A green diamond-shaped text box is overlaid on the right side of the image.

*A Cambridge
grad student
participating in
one of Mungo's
vibrational
studies.*



The beauty of sound waves ...



... pumped through water droplets in Mungo's lab.



*Our story's climax at Stonehenge,
where Mungo and Thisbe make a
supreme sacrifice to achieve
the connection that humanity has
yearned for since the beginning ...*



*... and where the link to
the Eternal is finally
clicked.*

*The result: our faith in
Heaven above is restored
... as inspiration flows
again to all humankind.*



THE GLOBAL AUDIENCE FOR "STONEHENGE" ...

The mystery of Stonehenge endlessly fascinates.

People around the world are enduringly drawn to Stonehenge both in their imaginations and in reality: with a million visitors every year, it's one of Britain's most visited sites. Europeans, Asians, North and South Americans, and Australians all flock to see it.

Everyone wants to feel the power of Stonehenge; everyone wants to know its true purpose.

*Stonehenge, as it stood
circa 2000 B.C.*





The image shows the Stonehenge monument in silhouette against a vibrant sunset sky. The sun is positioned directly behind the central part of the monument, creating a bright lens flare effect. The sky transitions from a deep orange near the horizon to a soft purple and blue at the top. The foreground is a dark, flat expanse, likely a field or plain.

STONEHENGE

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THE
FOURTH
OPTION



*A Spy
Romance*



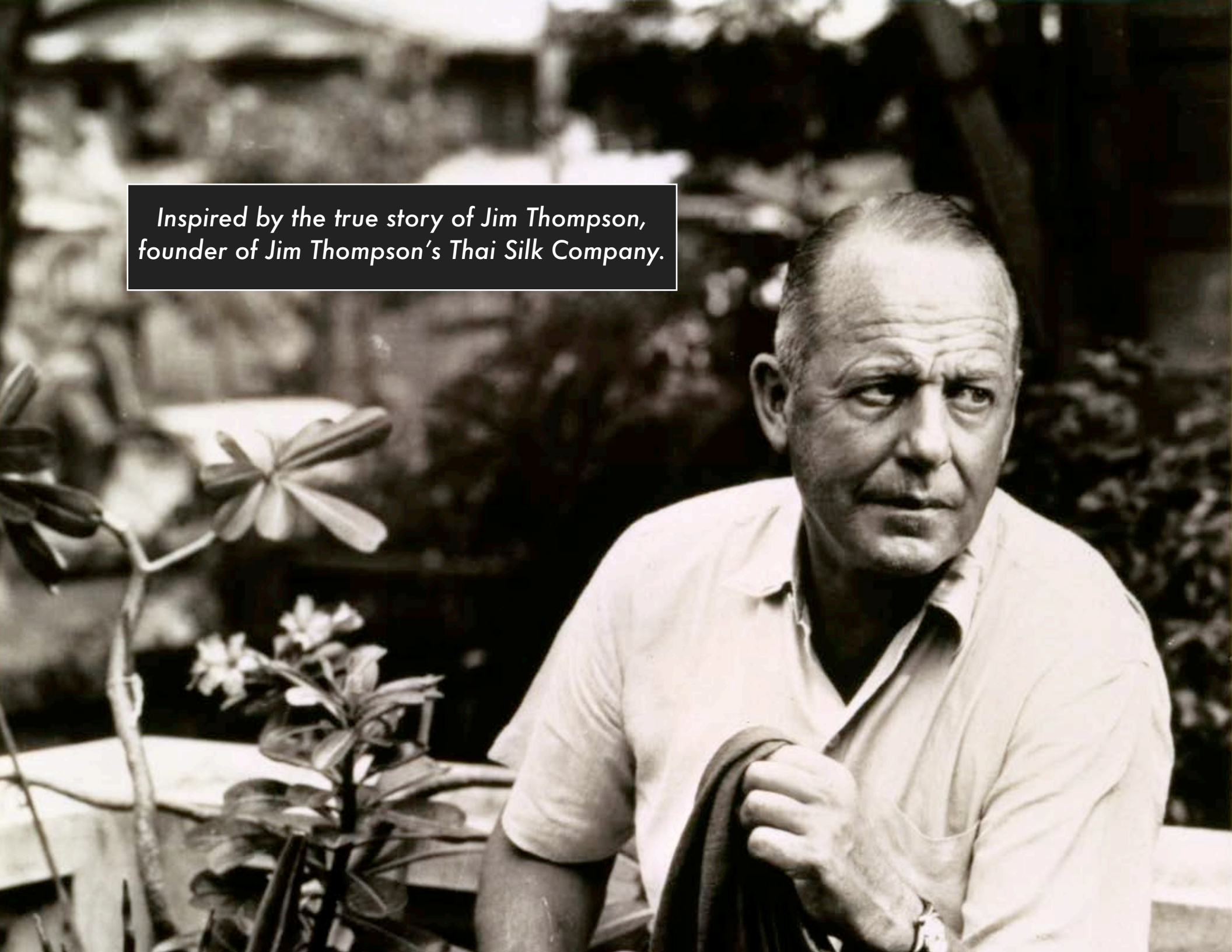
*of the
late 1950's
and early 60's*



a lookbook for
the feature film



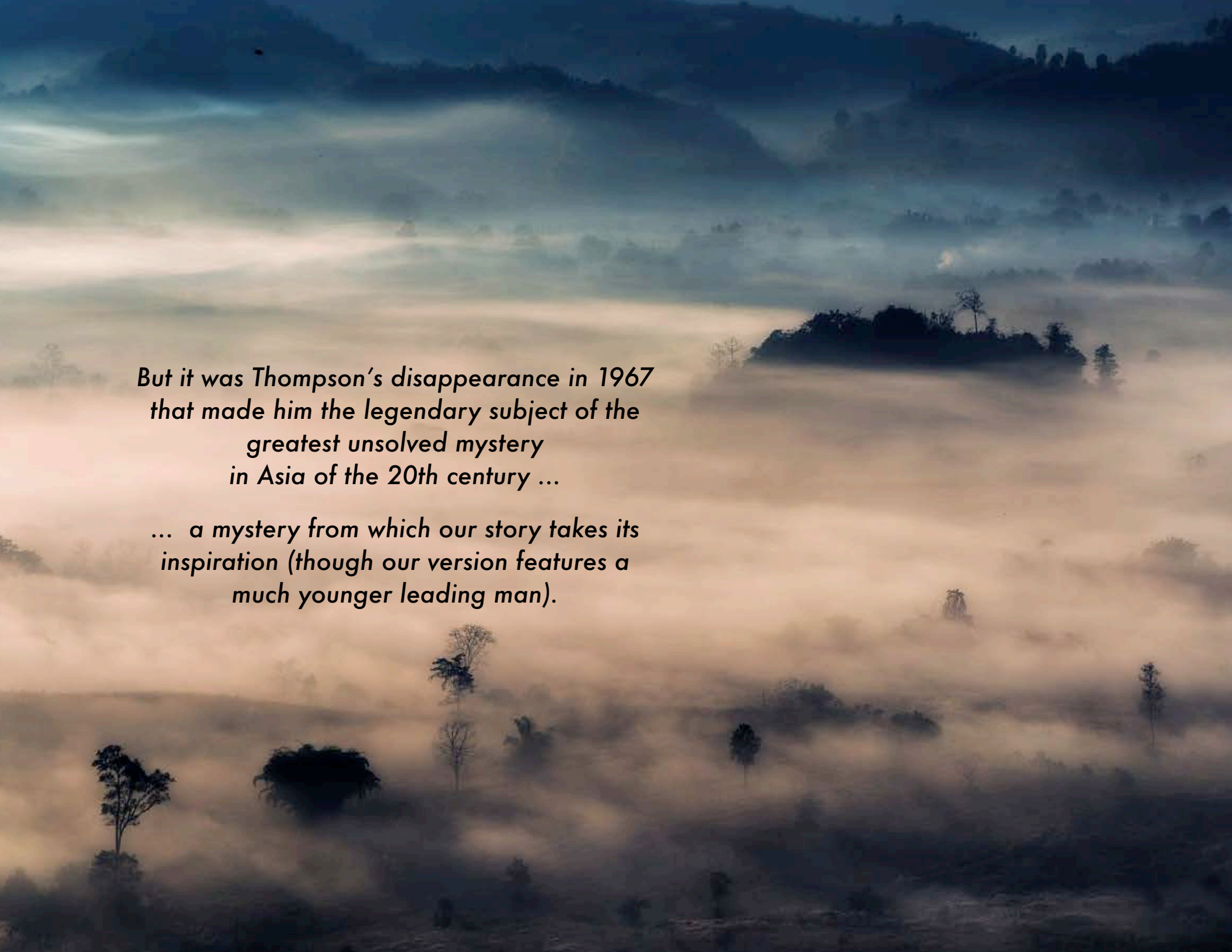
*Inspired by the true story of Jim Thompson,
founder of Jim Thompson's Thai Silk Company.*





*Producing Thai silk fabrics
for the world's
most fashionable women
from his villa on a klong
in Bangkok, the real-life
Thompson became
the most famous
American expat
in all of Southeast Asia
during the 1950's.*

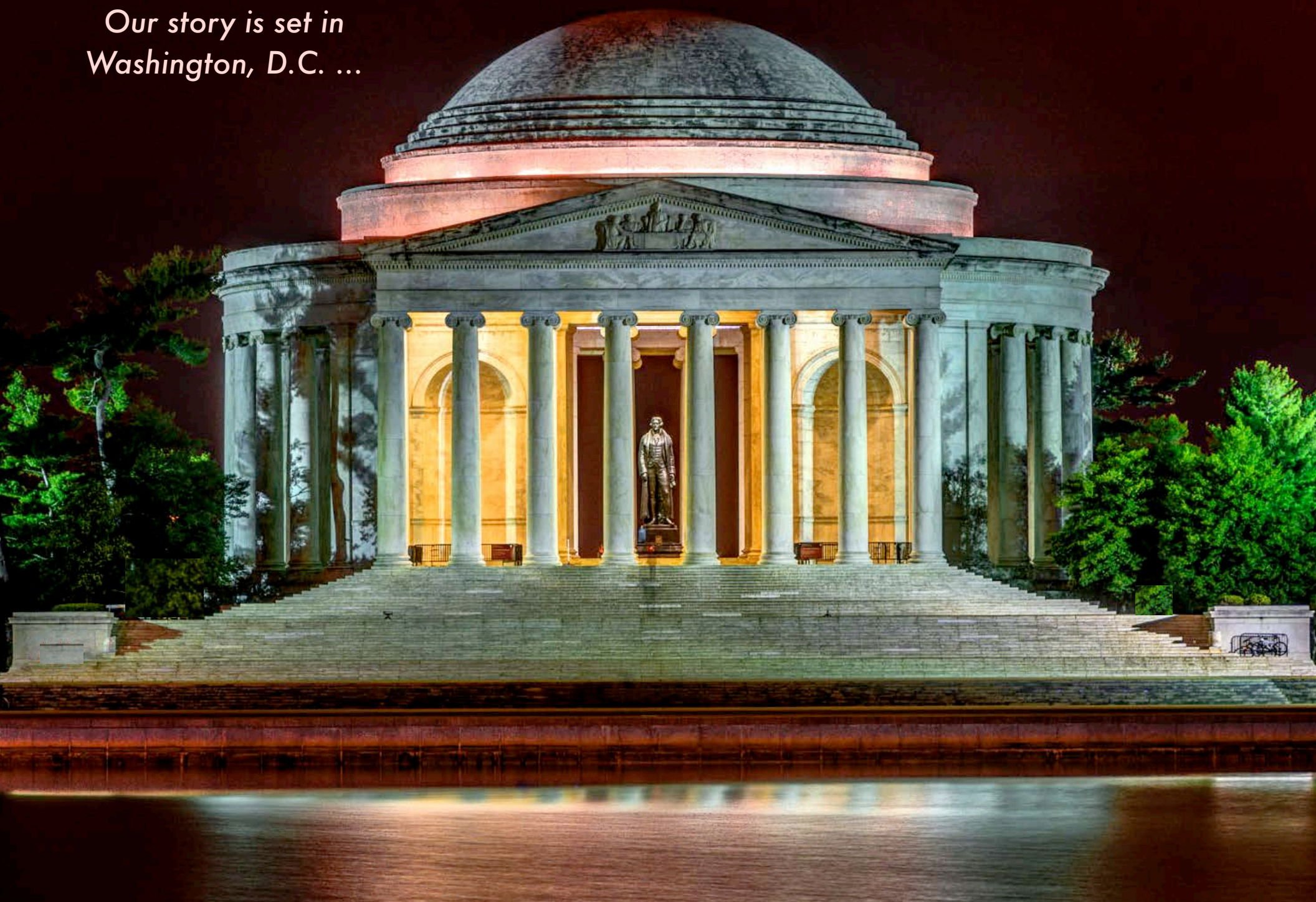
*He was a
fashion designer
spy
art collector
captain of industry
and bon vivant.*

A misty mountain landscape at dawn or dusk. The scene is dominated by a thick layer of fog or low clouds that fills the valleys and surrounds the mountains. In the middle ground, a large, dark island of trees rises above the mist. The sky is a mix of deep blues and soft, warm light from the sun, which is just below the horizon, creating a hazy, atmospheric effect. The overall mood is mysterious and serene.

*But it was Thompson's disappearance in 1967
that made him the legendary subject of the
greatest unsolved mystery
in Asia of the 20th century ...*

*... a mystery from which our story takes its
inspiration (though our version features a
much younger leading man).*

*Our story is set in
Washington, D.C. ...*



... at Uluru in Australia ...



... in the Cameron Highlands of Malaysia



... in Bangkok ...




... and across Thailand.





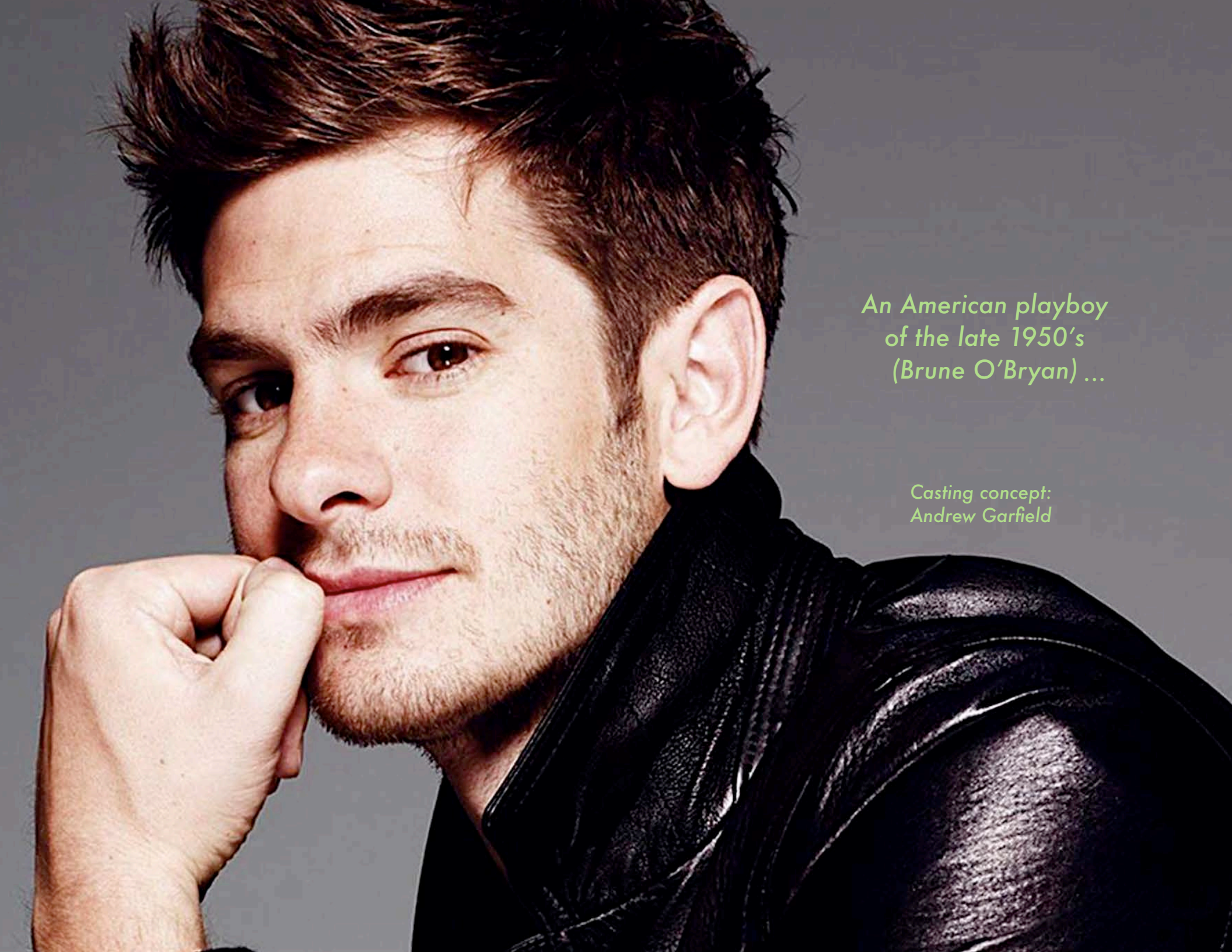
THE
FOURTH
OPTION



A young Buddhist monk in orange robes sits on a rock in a cave, illuminated by a blue beam of light. The cave is filled with many small candles, creating a warm, golden glow. The monk is holding a book or tablet and looking down at it. The cave walls are dark and textured, with some small openings and niches. The overall atmosphere is serene and contemplative.

from
filmmaker
John Huddles

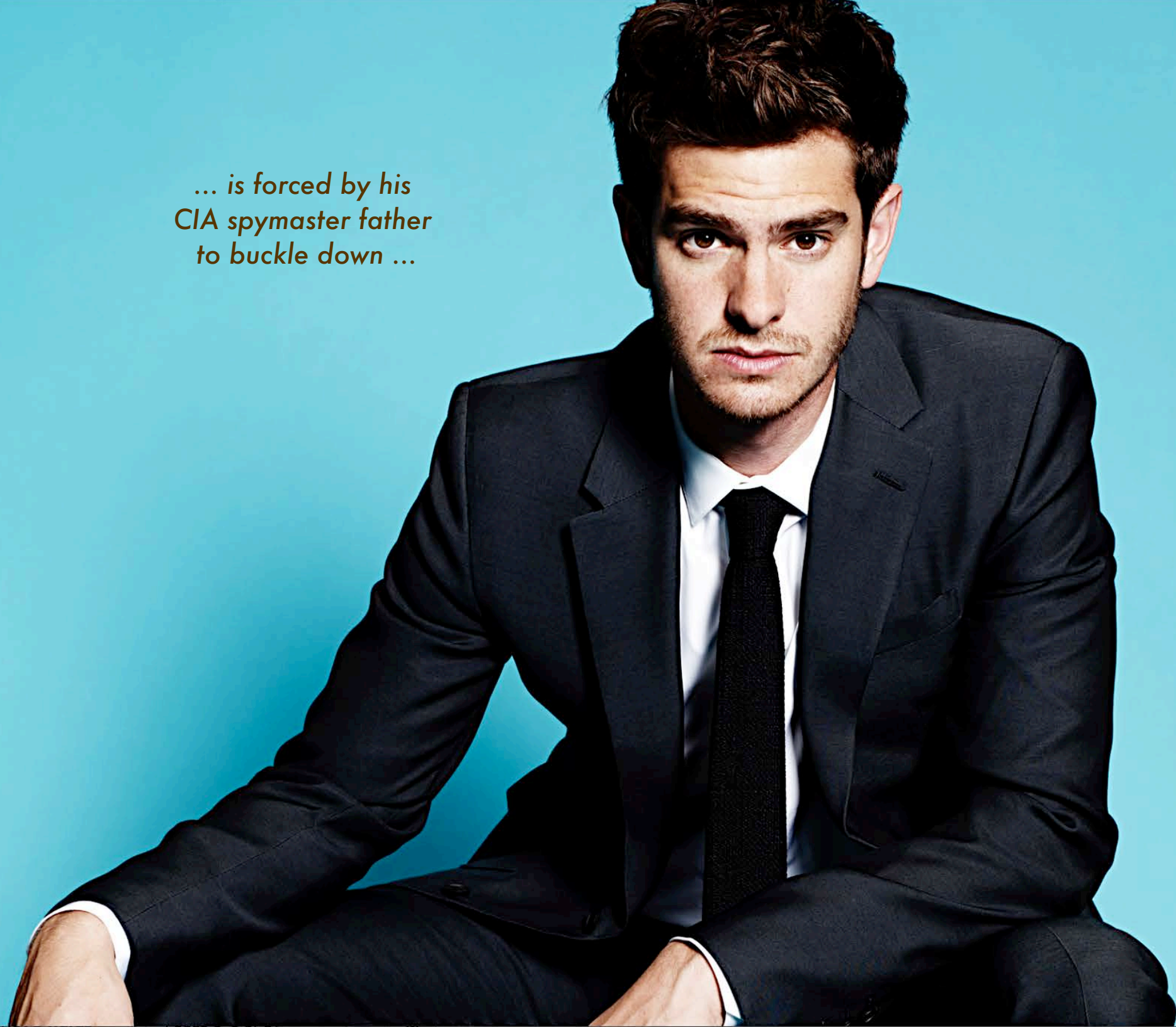
THE STORY




An American playboy
of the late 1950's
(Brune O'Bryan) ...

Casting concept:
Andrew Garfield

*... is forced by his
CIA spymaster father
to buckle down ...*





*... become a secret
agent in Thailand ...*

*(while posing as a
designer in a famous
Bangkok dress shop) ...*

*... and obtain
political intelligence
there by seducing the
beautiful wives of the
most powerful men
in Asia.*





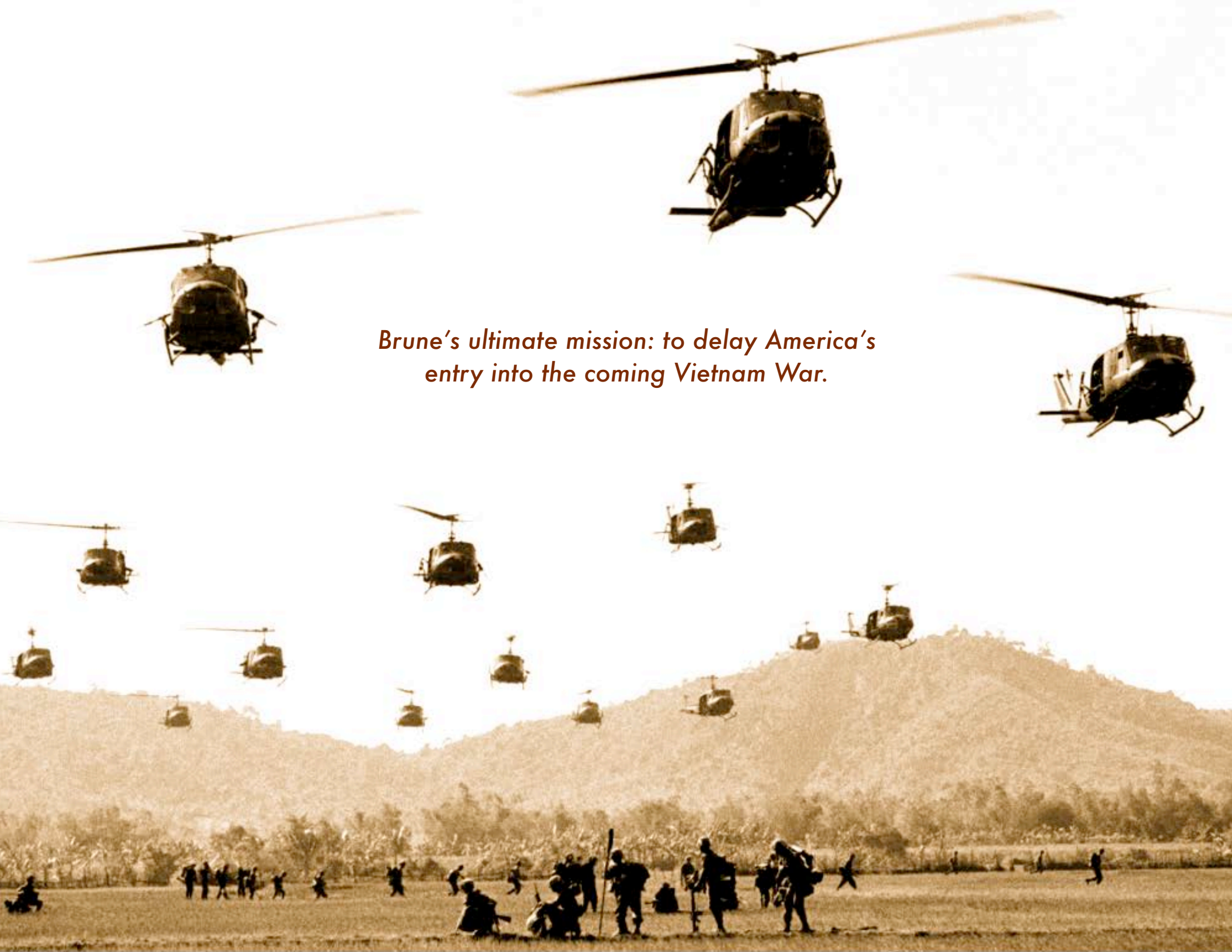
The woman Brune falls for along the way (Frances Hazeltine) might be his true love or his worst enemy.

By day she's a translator at the Australian Embassy, but events suggest she could also be a Chinese operative ...


*Casting concept:
Margot Robbie*

Or it's even possible she's a triple agent working for Sydney, for Peking, and for Brune's father, the head spymaster at the CIA in Washington.





Brunei's ultimate mission: to delay America's entry into the coming Vietnam War.

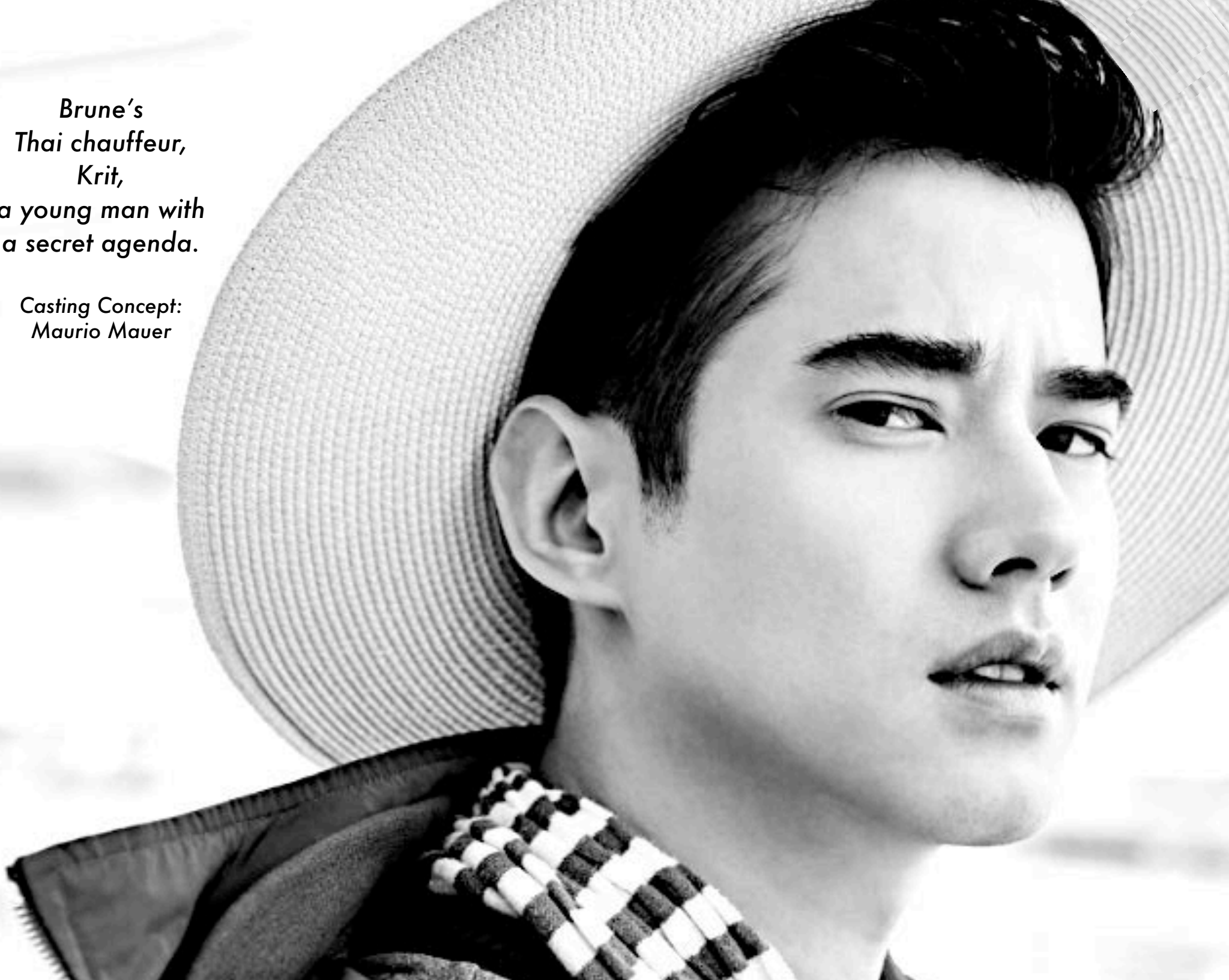
A lush, moss-covered wooden bridge in a dense jungle. The bridge is made of dark wood and is covered in vibrant green moss. It spans across a stream and is surrounded by tall, mossy trees and dense foliage. Sunlight filters through the canopy, creating a bright, ethereal atmosphere. The bridge has several steps leading up to a platform in the distance.

He almost succeeds, before he vanishes on a holiday weekend in the jungle, leading to the most dramatic manhunt in the history of Southeast Asia.

*The twists and turns,
dangers and temptations
that precede (and follow)
Brune's disappearance
involve a slew of engaging
characters, including:*

*Brune's
Thai chauffeur,
Krit,
a young man with
a secret agenda.*

*Casting Concept:
Maurio Maurer*



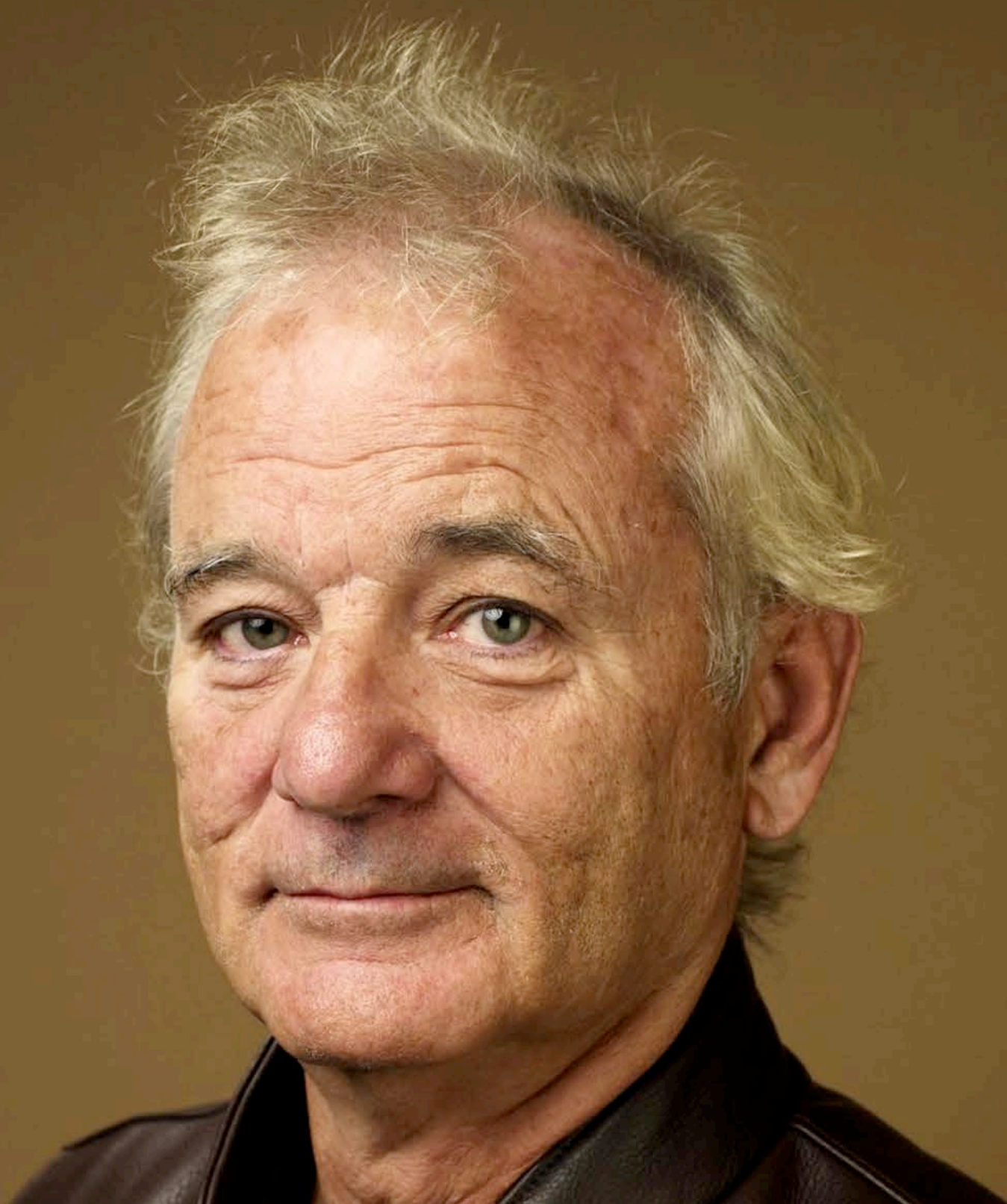
*Jinghua,
Brune's best customer
in the Bangkok dress shop,
a Chinese national
and almost certainly a
better spy than Brune is.*

*Casting Concept:
Zhang Ziyi*



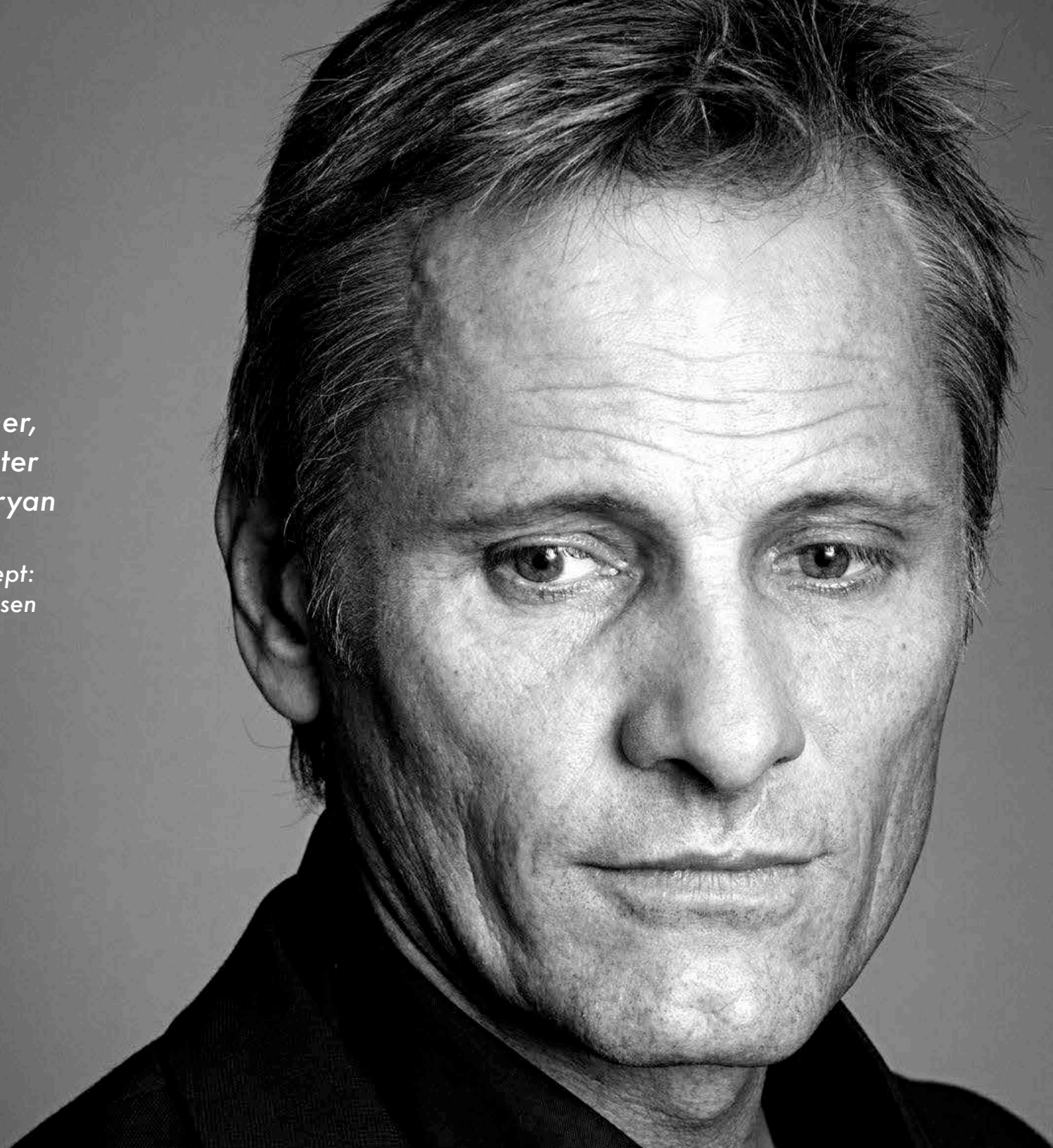
*Terrence,
Brune's droll if
world-weary lawyer.
Another expat who's
made his career in
Thailand.*

*Casting Concept:
Bill Murray*



*and
Brune's father,
CIA spymaster
Admiral O'Bryan*

*Casting Concept:
Viggo Mortensen*



This is the real-life Jim Thompson's famous villa and art collection on a Bangkok klong.

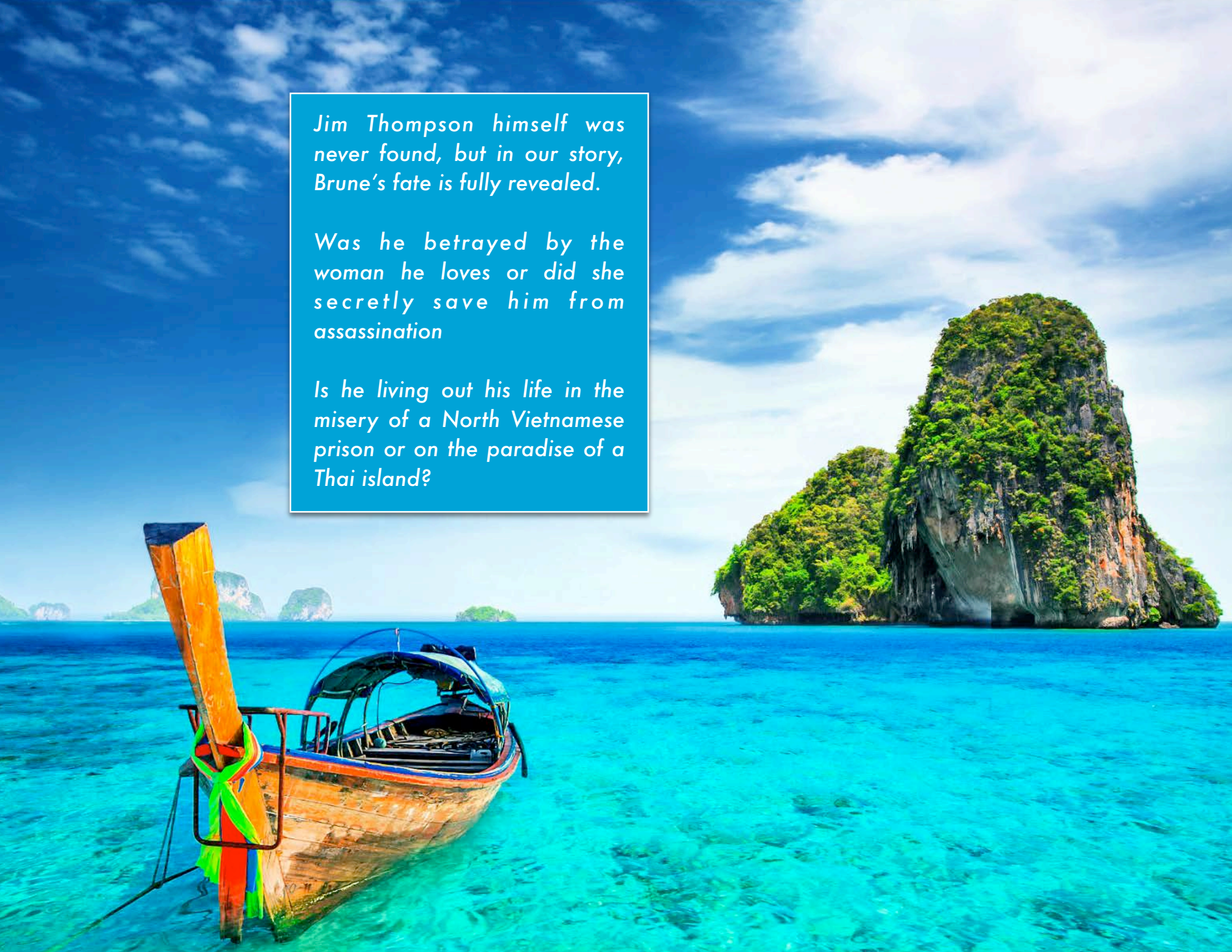
One of Thailand's top tourist attractions to this day.



Jim Thompson himself was never found, but in our story, Brune's fate is fully revealed.

Was he betrayed by the woman he loves or did she secretly save him from assassination

Is he living out his life in the misery of a North Vietnamese prison or on the paradise of a Thai island?





Is he alone?

*Or together with the
woman of his dreams?*

*"The Fourth Option"
tells the tale ...*

*... ending with a rescue,
a marriage, and a
beautiful baby boy.*

*It's a glamorous spy
romance that grows into
a story of redemption,
family, and true love.*



THE FOURTH OPTION

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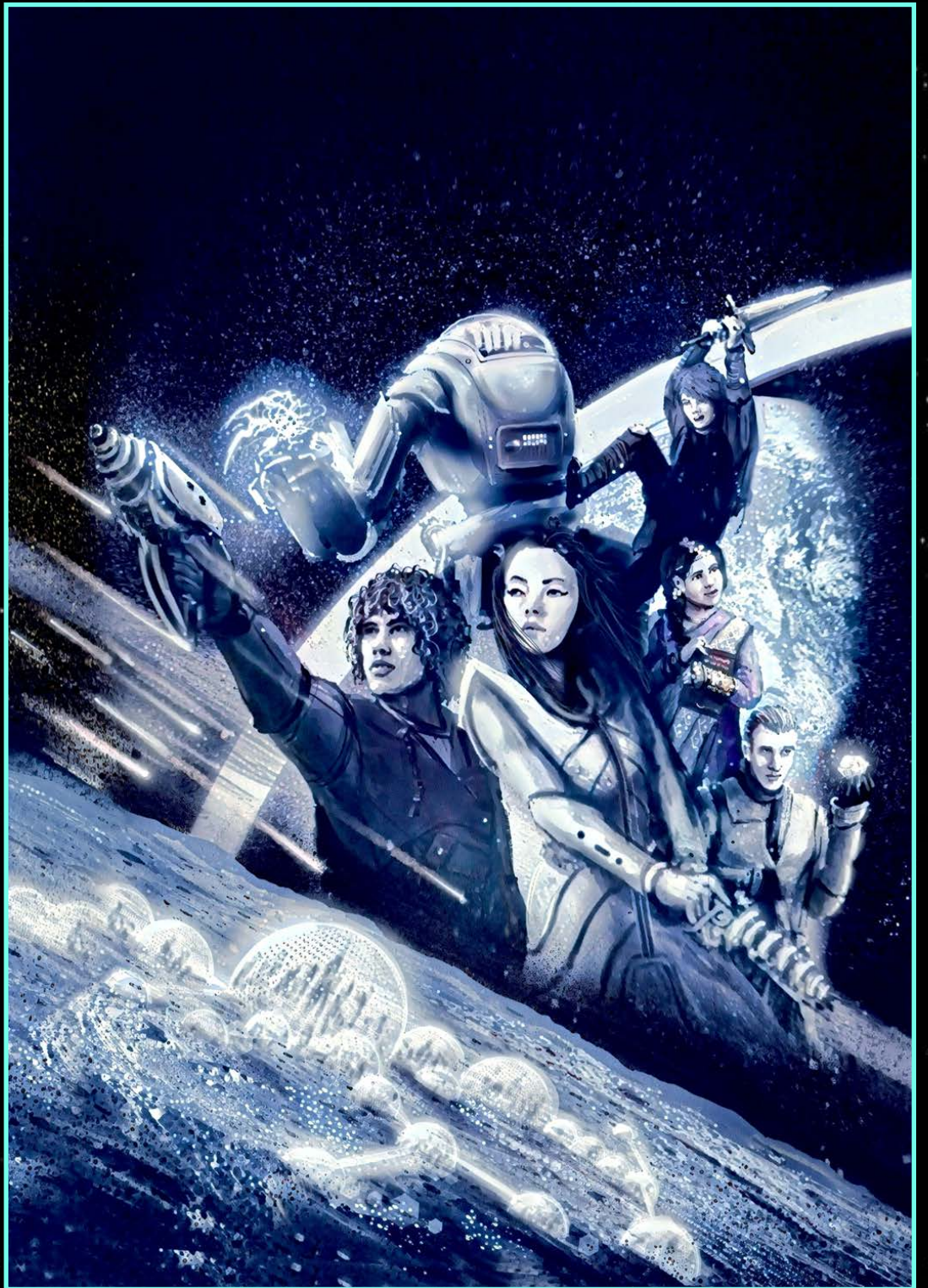
welcome
to:

THE
BOON-
IVERSE



*the
new
sci-fi
fantasy
media
franchise*

*from
filmmaker
John
Huddles*



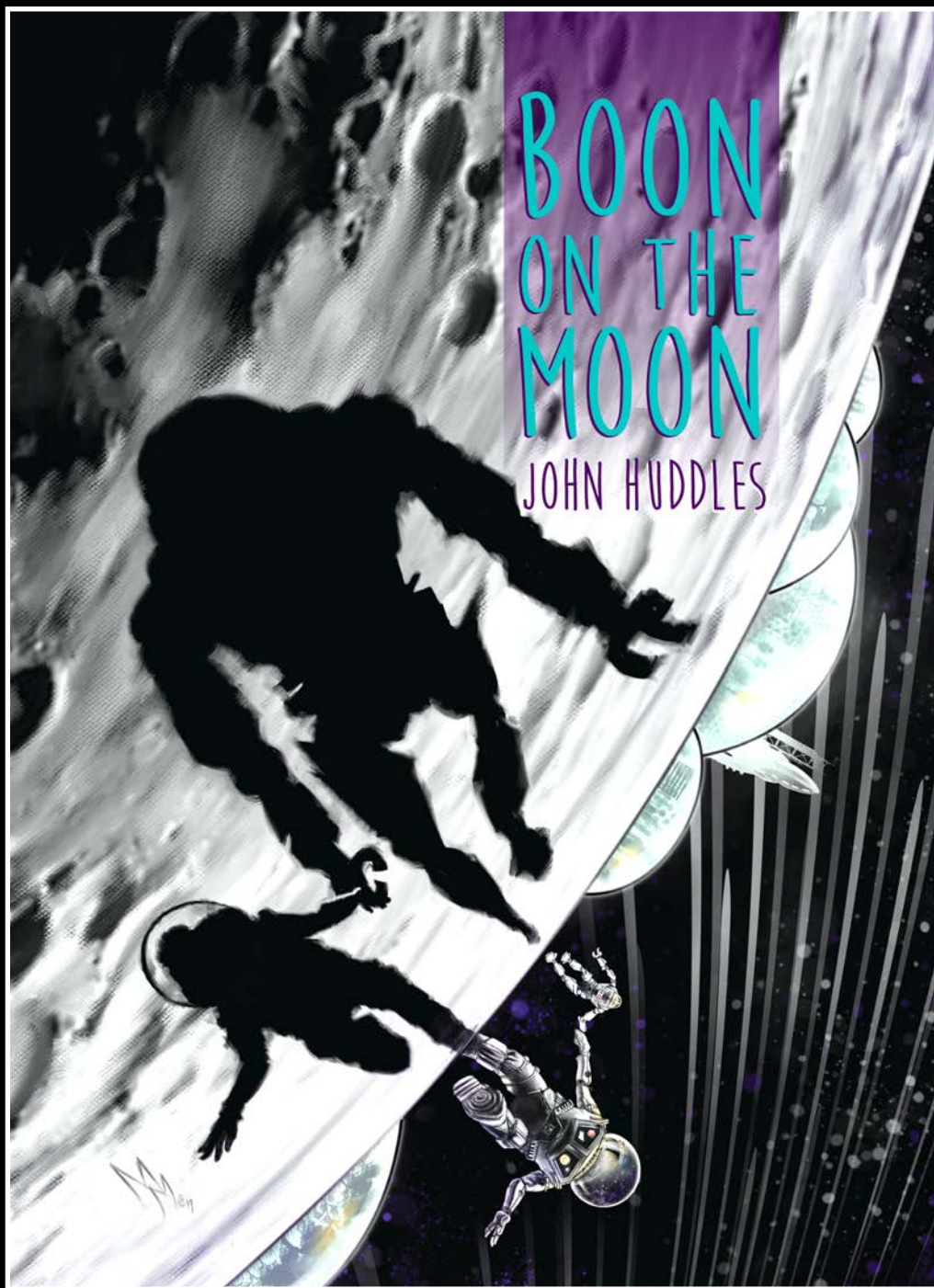
A vibrant, multi-colored nebula in space, featuring a mix of purple, blue, red, and orange hues. The nebula is filled with numerous bright stars and glowing filaments of gas. The text "BLASTING OFF WITH ..." is overlaid in the center in a bold, white, sans-serif font. The background is a deep black space filled with countless small, distant stars.

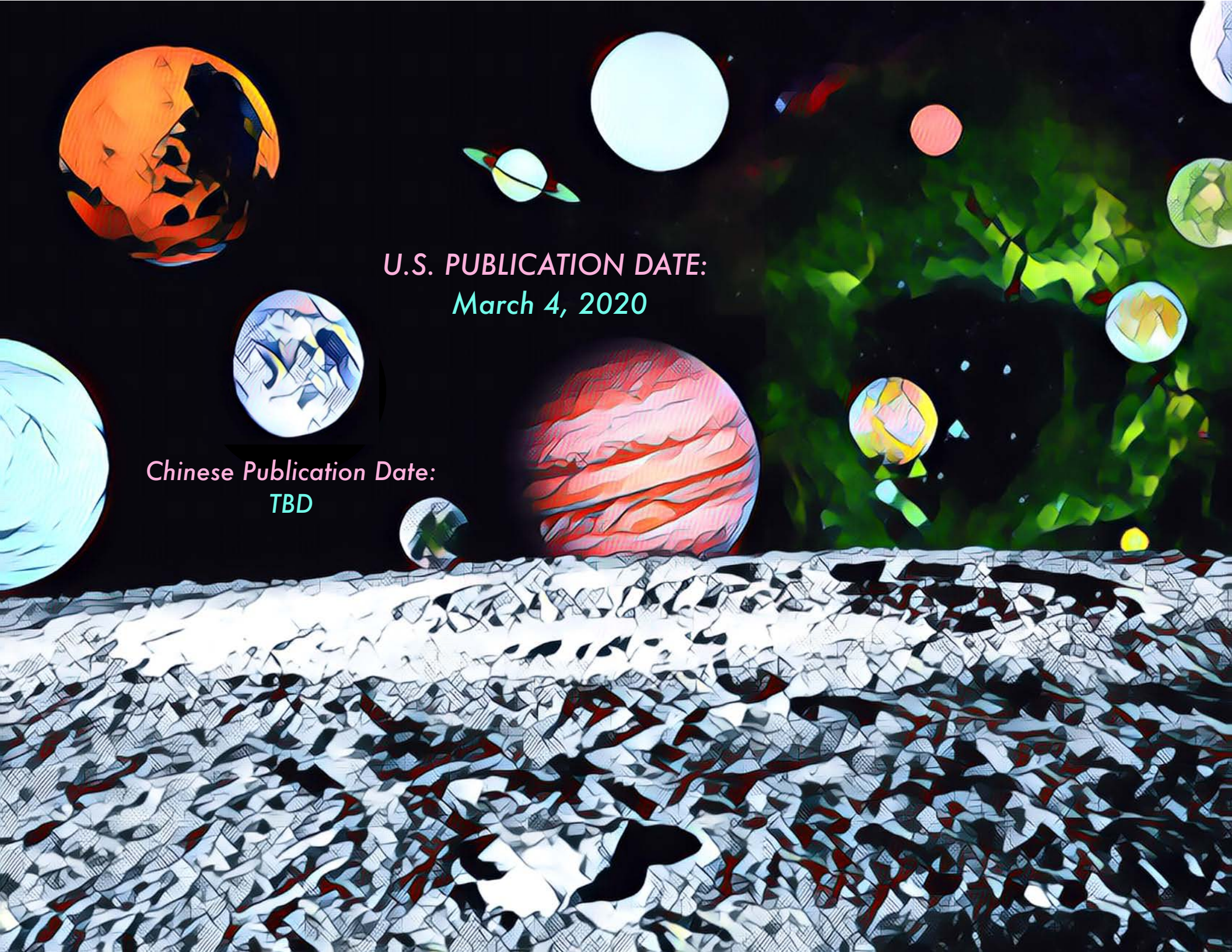
BLASTING OFF WITH ...

BOON ON THE MOON

[THE KIDS' BOOK]








U.S. PUBLICATION DATE:
March 4, 2020

Chinese Publication Date:
TBD



*From the
award-winning
independent press:
Notable Kids
Publishing.*

***THE
REVIEWS ...***

"Huddles' literary debut is a brisk,
delightful story."

"... the prose and action
are fast-paced ..."

"Exemplary characters enliven
a comical lunar romp."

– Kirkus Reviews



"A boy and his robot move to Earth's moon in John Huddles's wonderful Boon on the Moon."

— Foreword Reviews

"Combining innocent wonder with hard science, Boon on the Moon is a terrific and memorable science fiction tale."



"[A] high-octane adventure novel ... chock-full of moments of Boon getting into trouble ... a fantastic tale for middle-grade readers to devour."

—K.C. Finn, USA Today Bestselling Author of "The Mind's Eye"



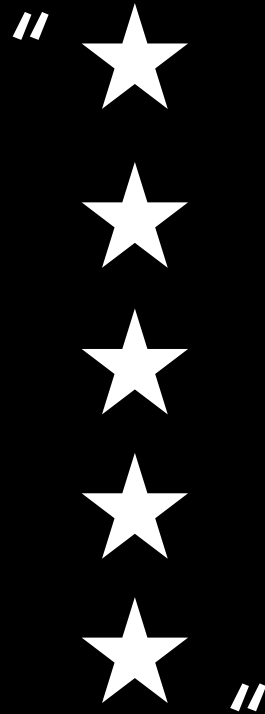
"Whimsical ... fun ... highly imaginative ... all the right ingredients. ... A fantastic first tale from the Booniverse."

—Lit Amri for Readers' Favorite Reviews




"Filled with action, adventure, and an awesome hero. ... A great work of fiction for tweens. ... Middle School students will devour it in a single sitting."

—Rabia Tanveer for Readers' Favorite Reviews



**THE
LIVE-ACTION
BIG-BUDGET
FILM
WILL
FOLLOW
THE
BOOK ...**



*The
Story:*

A boy.



His robot.



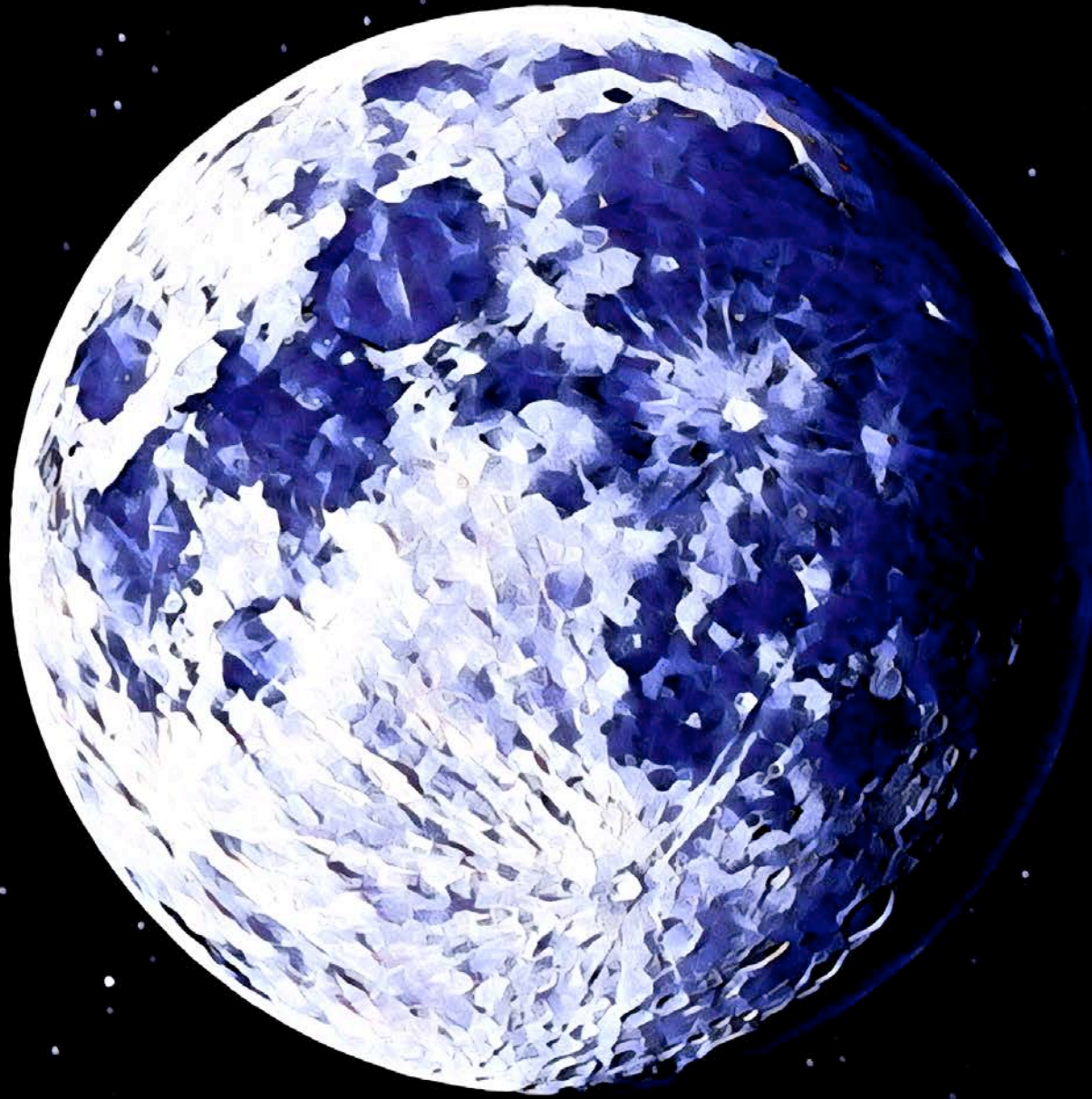
*The
lunar
colony
they
just
moved
to.*



A dramatic space scene featuring a bright, glowing comet streaking towards the Moon. The comet is a thick, vertical white and yellow streak, positioned in the upper right quadrant. The background is a deep, dark blue space filled with numerous smaller, white and yellow streaks of varying lengths and orientations, suggesting a shower of meteoroids or a field of comets. The overall composition is dynamic and visually striking.

*And a space-tsunami
heading straight for
the Moon.*

The image is a highly textured, abstract painting. It features a central figure that resembles a snake, rendered in a palette of vibrant reds, oranges, and yellows. The brushstrokes are thick and expressive, creating a sense of movement and depth. The background is a dark, almost black, which makes the bright colors of the snake stand out. In the center of the composition, there is a black circle with a thin yellow border. Inside this circle, the text "This could be bad." is written in a clean, white, sans-serif font. The overall mood is intense and somewhat ominous, reflecting the text's message.



**MAIN
CHARACTERS
ON THE
MOON:**



XING-XING TANG:

*The coolest (and bravest) teenager
in the whole lunar colony ...*

*....and one of very few people
actually born on the Moon.
(Meaning she's not just a Lunarite,
she's a native "Lunarian.")*

*Nobody knows the Moon
better than Xing-Xing.*



**TAJI
BARNETT:**

*Boon's adopted brother
and the girl-craziest
teenager off-Earth.*

LUCKY VON STROGANOFF:

*A gem dealer
from London
sent to the Moon
by his father to buy
lunar diamonds.
(Lucky tends to vomit
in space and would
rather be on
terra firma,
preferably in his box
at the opera.)*





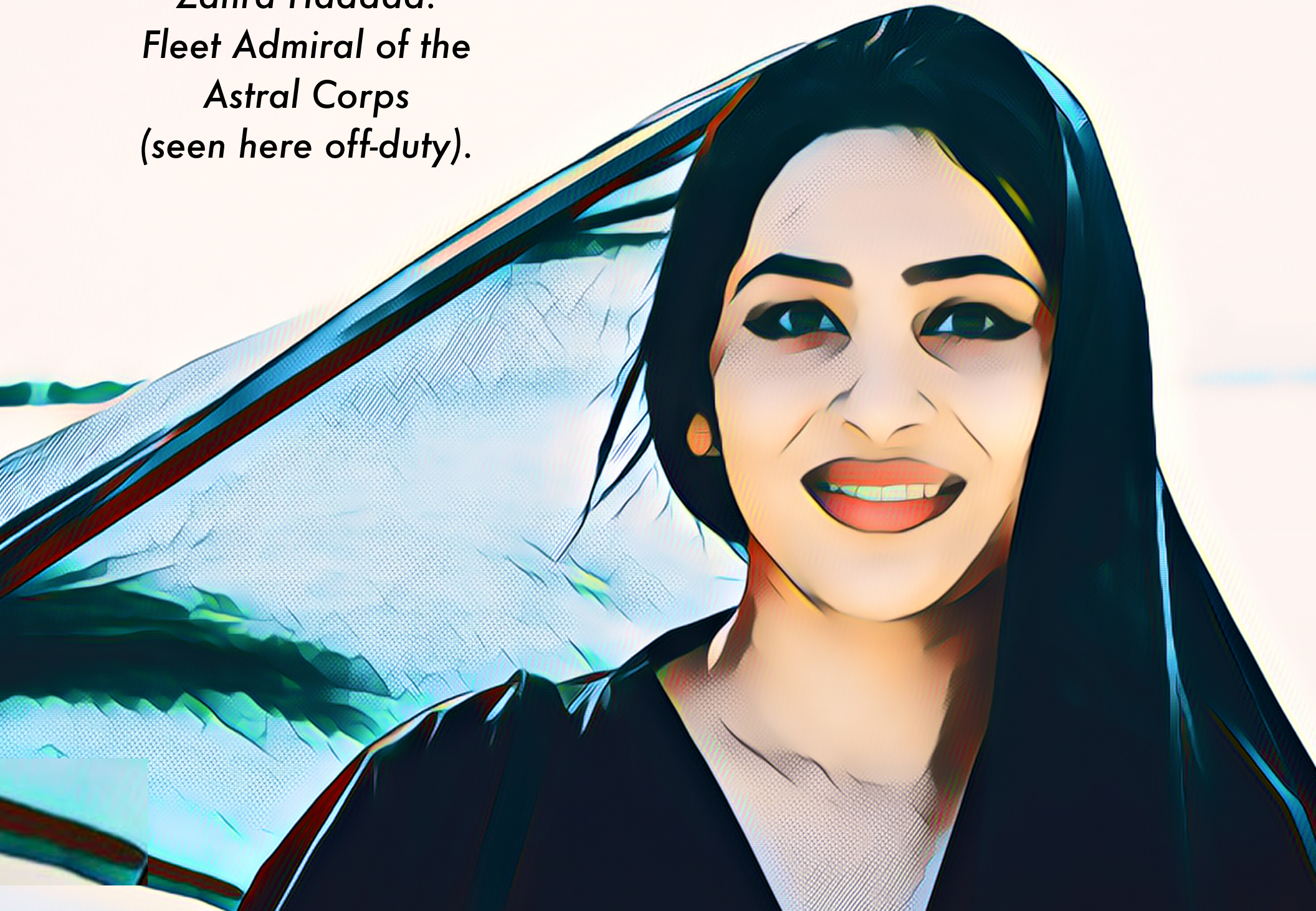
HONEYBUN BAJPAI

from Jaipur, India:

Boon's new classmate
on the Moon, a girl
who can tell her
meteoroids
from her meteorites.

(She has a
genius I.Q.—but she's
also super-nice.)

*Zahra Haddad:
Fleet Admiral of the
Astral Corps
(seen here off-duty).*





JING TANG:

Previously a top Chinese diplomat, now the brilliant Governor of the Moon and Head of the Lunar League. (He's also Xing-Xing's dad.)

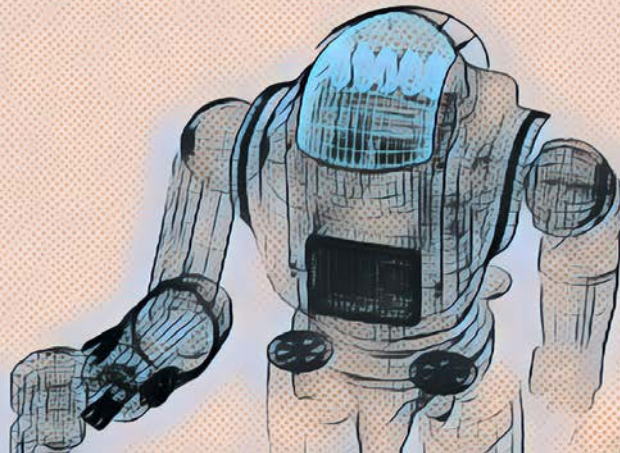
This is his portrait by the space-artist, "Mwangi."

JOSÉ IGNACIO:

*Boon's seven-foot-tall
robotic frenemy,
(seen here with his cranium
removed for cleaning).*



*In reality, José Ignacio is just
a twelve-inch toy, which we
remember every time anyone
other than Boon looks at him.*



And our
ten-year-old
disaster-magnet,
Byron
"Boon"
Barnett,
seen here
wearing his
moonsuit.



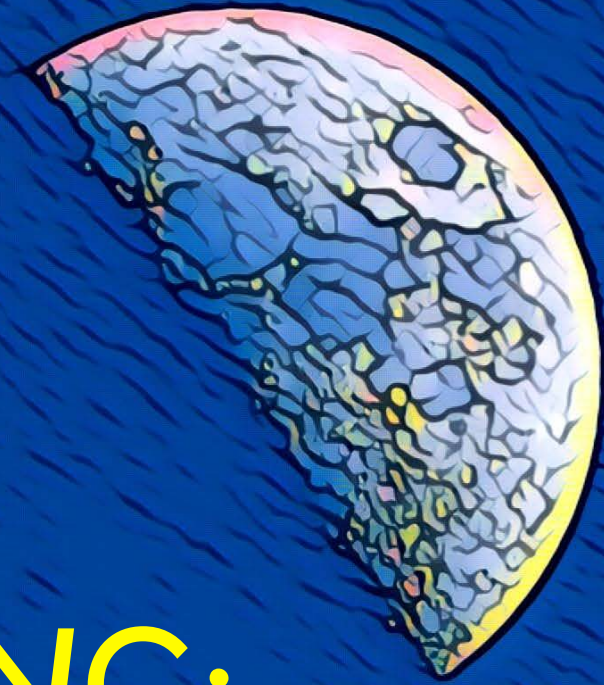


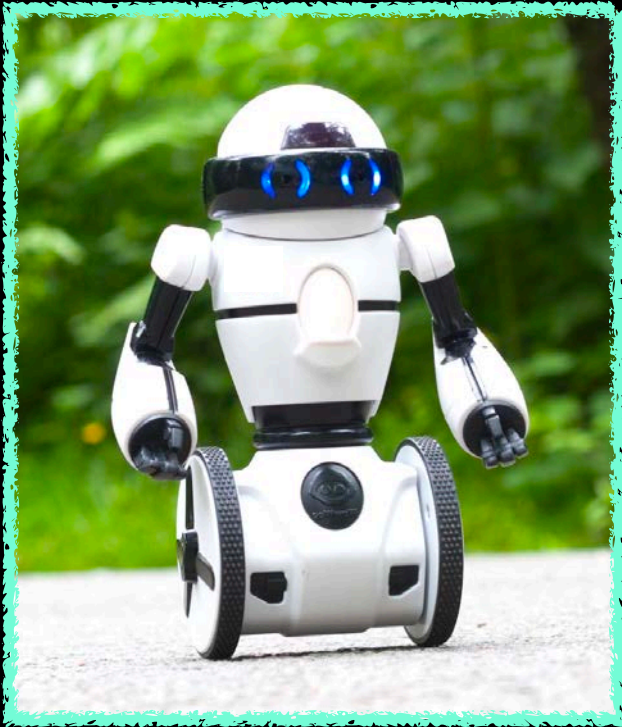
Boon in his bedroom back on Earth.



Boon's family's beach house on Earth.

THE
MERCHANDISING:





Toys
+
Tie-Ins



Video Games + Apps



Space-Nibbles



*The
Timing:*

MOON-MANIA is heating up.

The U.S. ...

China ...

India ...

The U.A.E. ...

... are all planning new missions to the Moon, to Mars, and into deep space, COVID-19 notwithstanding.

The Booniverse will sync up with and capitalize on worldwide interest in all things lunar and space-related.

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Beyond Earth

NASA plans to land the first woman on the moon by 2024

By Amanda Jackson and Chris Boyette, CNN
Updated 4:54 PM ET, Fri May 24, 2019

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China Plans to Build a Base near the Moon's South Pole

By Rafi Letzter, Staff Writer | April 24, 2019 01:04pm ET

ET NEWS The EurAsian Times

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India's Moon Mission "Chandrayaan-2" On Track Jan 2019 Launch: ISRO

By EurAsian Times - February 2, 2018

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India's Moon Mission, the Second Moon Vehicle, Chandrayaan-2, developed by Indian Space Research Organization (ISRO), is all set for its scheduled launch in January 2019. Chandrayaan-2 includes a lunar orbiter, rover, and a lander is country's second lunar exploratory mission after the very famous Chandrayaan-1.

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U.A.E. to Send Astronaut to Space

Mission to launch on September 25

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